

Ethan Iverson

Concerto to Scale

for Piano, Bass Drum and Strings

1. Allegro p. 2

2. Andante p. 36

3. Rondo p. 55

Commissioned by American Composers Orchestra

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Zankel Hall, Carnegie Hall
New York, NY

With support from
American Composers Orchestra's Commission Club 2018

Priscilla and Steven August, Laura Chang and Arnold Chavkin, Alexander Charner and Cara Consilvio,
Tiffany Franke and Nicolas Grundmann, Augusta Gross and Leslie Samuels, Karen Ivy, Jordana Kier and Jesse Derris,
C. Richard Neu and Virginia L. Ambrosini, Mark and Tania Walker, Lyndsay Werking and Peter Yip.

to John Bloomfield
Concerto to Scale

1. Allegro

Ethan Iverson

Allegro ($\text{♩} = 138$)

2

3

4

Piano

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

5 6 7 8

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

Measure 5: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 6: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 7: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 8: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

9 10 11 12 13

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Measure 9: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 10: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 11: Pno. rests. B. Dr. rests. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 12: Pno. eighth-note pairs. B. Dr. eighth-note pairs. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

Measure 13: Pno. eighth-note pairs. B. Dr. eighth-note pairs. Vln. I: eighth-note pairs. Vln. II: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. Cb.: eighth-note pairs.

A

14 15 16 17

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

18 19 20 21

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

14 15 16 17

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

18 19 20 21

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

22

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

24

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

f

f

ff

This musical score page contains two systems of music. The top system (measures 22-24) includes parts for Pno. (piano), B. Dr. (bass drum), Vln. I, Vln. II, Vla., Vc., and Cb. (cello). The piano part has a dynamic of ff. The bass drum part has a dynamic of f. The strings play eighth-note patterns. The bottom system (measures 25-28) includes parts for Pno., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part has a dynamic of ff. The bass drum part has a dynamic of f. The strings play sixteenth-note patterns. Various dynamics (f, ff, pizz.) and performance instructions (pizz.) are indicated.

29

Pno. (Bassoon)

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

31

32

33

Pno. (Bassoon)

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

35

arco

mf

f

B

36 37 38 39

Pno. B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

40 41 42 43 44

Pno. B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

45 46 47 48 49

Pno. {
 B. Dr. {
 Vln. I {
 Vln. II {
 Vla. {
 Vc. {
 Cb. {

f *p*
f *p*

f cantabile

mp *mf*
mp

50 51 52 53 54

Pno. {
 B. Dr. {
 Vln. I {
 Vln. II {
 Vla. {
 Vc. {
 Cb. {

f
f
f
f

mf *f*
mf *f*
f

55 56 57 58

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 60 61

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

C Slightly slower ($\text{♩} = 130$)

62 63 64 65 66 67

Pno. *mf* *espress.*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72

Pno. *3* *rubato* *5* *5*

B. Dr.

Vln. I *div. pizz.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

D Allegro ($\text{♩} = 138$)

84

Pno. *mf*

B. Dr.

85

Vln. I

Vln. II

Vla.

Vc. *f*
unis.

Cb. *f*
unis.

86

Pno.

B. Dr.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Pno.

B. Dr.

89

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

90

91

92

Pno.

93

B. Dr.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

pizz.

mf

96 97 98 99 100

Pno. { B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

E

101 102 103

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 105 106

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 108 109

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

5 5 3 f

110 111 112 113 F

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

mp light mp light mp light

114 115 116 117 118

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

119 120 121 122 123 124 125

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

mf

126 127 128

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

129 130 131

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

pizz.
f

132

133

134

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

137

138

div.
arco
V

f *espress.*

mf

mf

mf

pizz.

f

139

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 146 147

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148 149 150

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

151

Pno. B. Dr.

152

mf

153

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

f

155

156

Pno. B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(like a cough)

157 158 159 160

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 162 163

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Pno. B. Dr.

165

Vln. I Vln. II Vla. Vc. Cb.

166

Vln. I Vln. II Vla. Vc. Cb.

167

Pno. B. Dr.

168

Pno. B. Dr.

169

Vln. I Vln. II Vla. Vc. Cb.

170

Vln. I Vln. II Vla. Vc. Cb.

f

171

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

172

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

173

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

174

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

175

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

176

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

mf

pizz.

f pizz.

f

f

177

Pno. B. Dr.

178

Vln. I Vln. II Vla. Vc. Cb.

179

Pno. B. Dr.

180

Vln. I Vln. II Vla. Vc. Cb.

181

Pno. B. Dr.

182

Vln. I Vln. II Vla. Vc. Cb.

183

Pno. B. Dr.

(mini cadenza) 8va -

Vln. I Vln. II Vla. Vc. Cb.

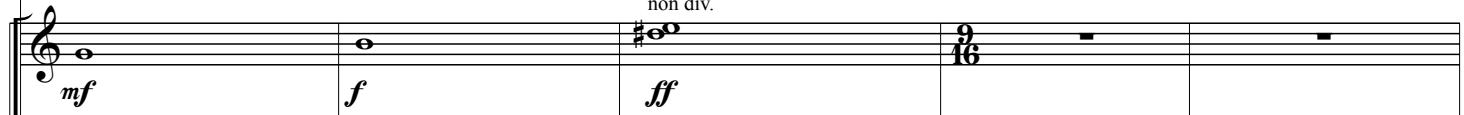
mf

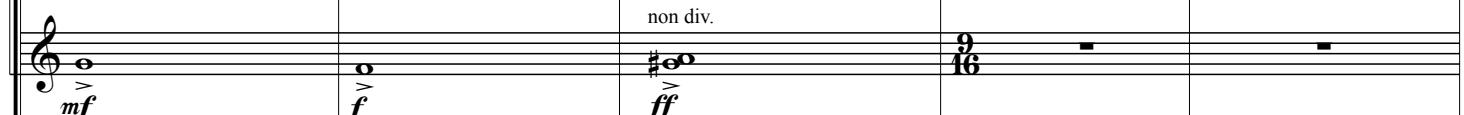
I

184 185 186 187 188

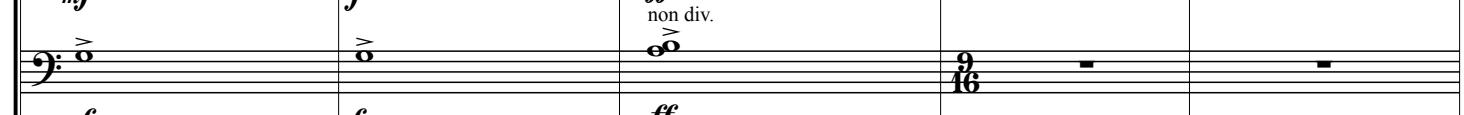
Pno. 

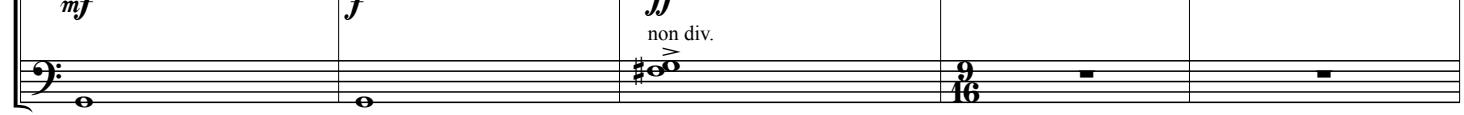
B. Dr.

Vln. I 

Vln. II 

Vla. 

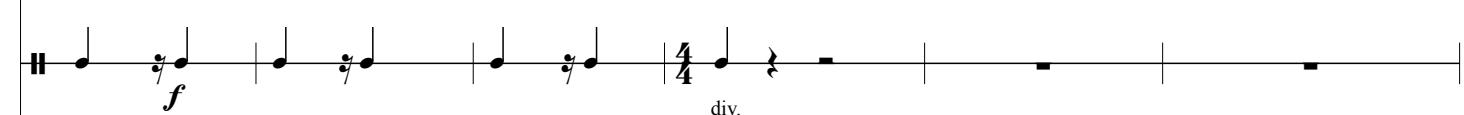
Vc. 

Cb. 

non div. 

189 190 191 192 193 194

Pno. 

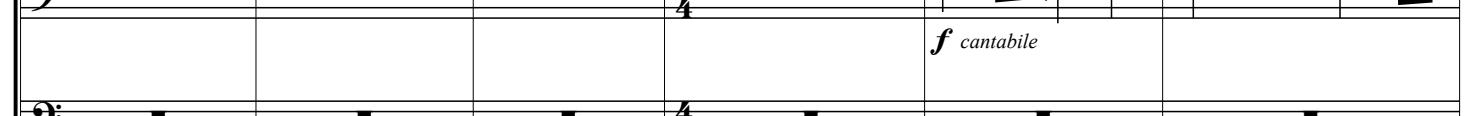
B. Dr. 

Vln. I 

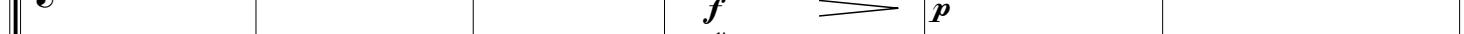
Vln. II 

Vla. 

Vc. 

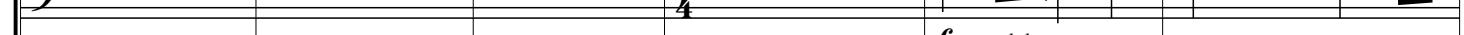
Cb. 

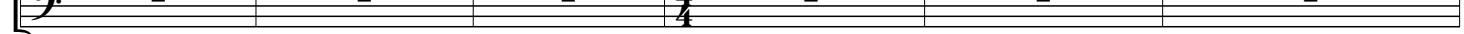
div. 

f 

f 

f 

f 

f cantabile 

195 196 197 198 199

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200 201 **J** 202 203 204

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205 206 207

Pno. {
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

208 209 210

Pno. {
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

K Slightly slower ($\text{♩} = 130$)

29

211 212 213 214 215.

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216 217 218 219 220

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221 222 223 224 225 226 8va---

Pno. {

B. Dr.

Vln. I

Vln. II

Vla. *cantabile*

Vc.

Cb.

227 (8va) 228 229 230 231

Pno. {

B. Dr.

Vln. I

Vln. II

Vla. 5

Vc. 8

Cb. 8

232 (8^{va})

233 *rit.*

L Allegro ($\text{♩} = 138$)

234 *f*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

235

236

237

238

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 240 241 242

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco

f

243 244 245 246

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

247 248 249 250

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251 252 253 254 255

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

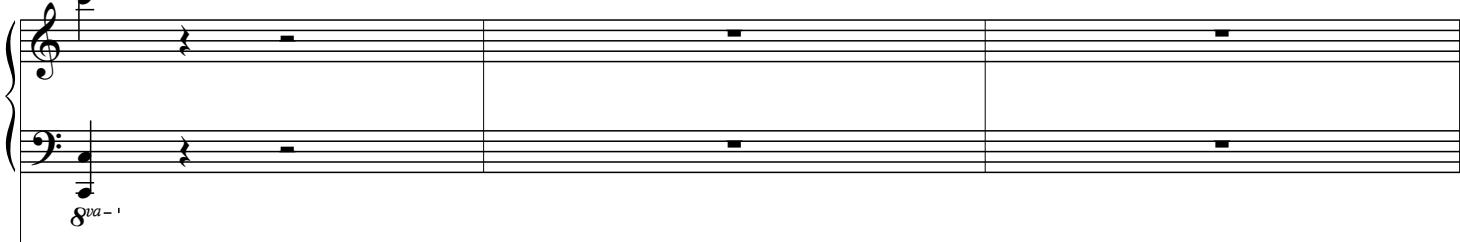
256 257 258 259

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

260 261 262 263 264

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

265 266 267

Pno. 

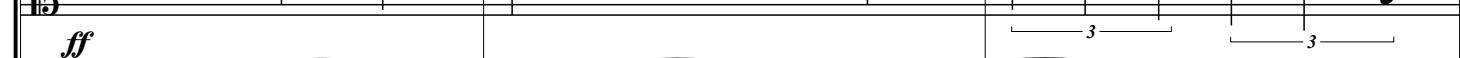
B. Dr. 

Vln. I 

Vln. II 

Vla. 

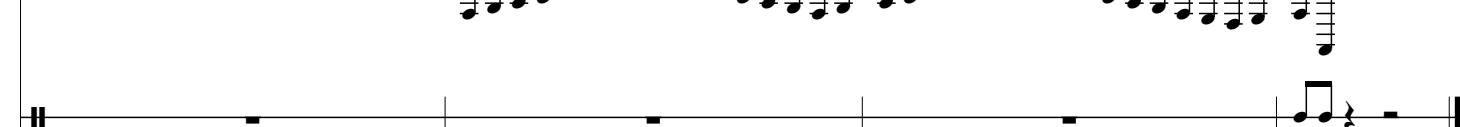
Vc. 

Cb. 

f

268 269 270 271

Pno. 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

2. Andante

Andante (♩ = 72)

Piano (3/4 time, 2 measures) *mf*

Bass Drum (2/4 time, 1 measure) *with pedal*

Violin I (3/4 time, 1 measure) *mf cantabile*

Violin II (3/4 time, 1 measure)

Viola (3/4 time, 1 measure) *mf cantabile*

Cello (3/4 time, 1 measure)

Contrabass (3/4 time, 1 measure) *mf legato*

10

Pno. { 6 6 6

B. Dr. **4**

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

11

rit.

6 5

5

pizz. **4**

f

f

pizz. **4**

f

f

12 *a tempo*

Pno. { 6 6 6

B. Dr. **4**

Vln. I *mf* *cantabile*

Vln. II

Vla. *mf* *cantabile*

Vc.

Cb.

13

6 5 6 5 6

14

Pno. {

15

B. Dr. **5**

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Pno. {

B. Dr.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

17

18

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno. *mp*

B. Dr.

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf* arco

Vc. *mf*

Cb.

3 3 3 3

22

Pno.

B. Dr. 3

Vln. I

Vln. II

Vla.

Vc.

Cb. 3

8va- 6 6 6 6

3 3 3 3

A 23

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

25

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

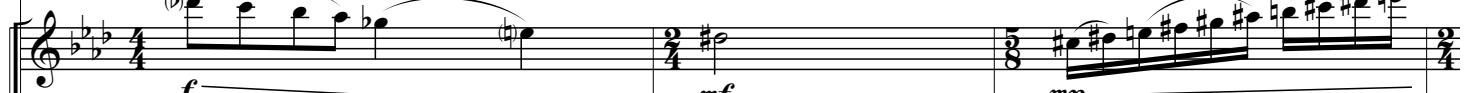
Vc.

Cb.

26

Pno. 

B. Dr. 

Vln. I 

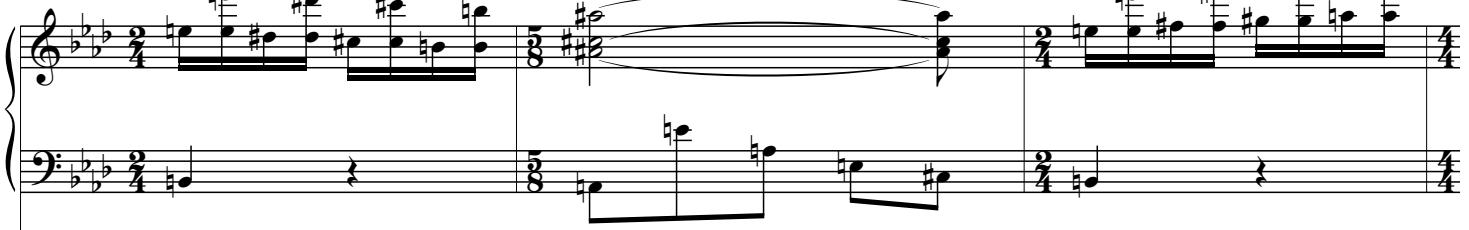
Vln. II 

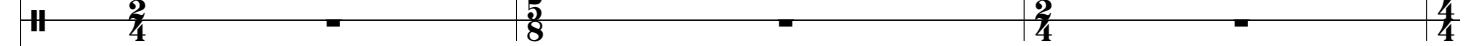
Vla. 

Vc. 

Cb. 

29 *rubato*

Pno. 

B. Dr. 

Vln. I 

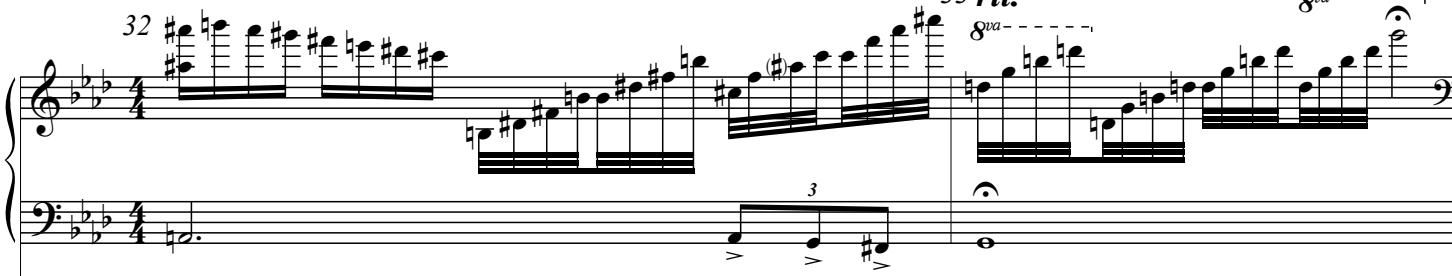
Vln. II 

Vla. 

Vc. 

Cb. 

32

Pno. 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

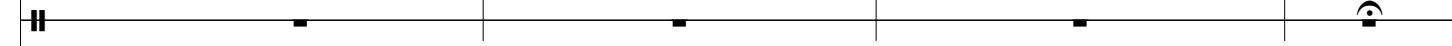
34 *a tempo*

35

36

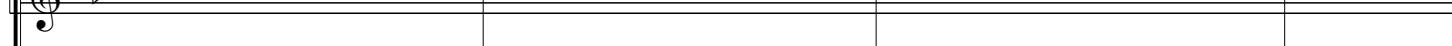
37 Cadenza

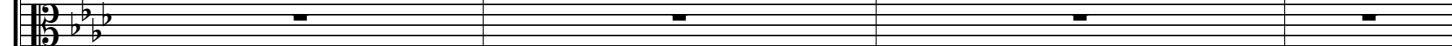
Pno. 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

B 38

Pno. 5

B. Dr.

Vln. I pizz. *mf*

Vln. II pizz. *mf* 3

Vla. pizz. *mf*

Vc. pizz. *mf* 3

Cb. pizz. *mf*

39

ornamentation + improvisation

40

41

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

6

4

43

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

44

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

45

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

46

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

47

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

48 *a tempo*

49

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

51

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

52

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

53

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

54 *gva*

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

div. arco *f*

55

Pno. 6 6 6 6 6 6

B. Dr. 5 5 5 5 5 5

Vln. I *mf*

Vln. II arco 3 3 3 3 3 3

Vla. arco

Vc. *mf* arco 3 3 3 3 3 3

Cb. arco

56

C 57

Pno. *mp* 8va----- 3

B. Dr. *f* 3

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* div. 3

Vc. *mf* 3

Cb. 3 3 3 3 3 3 3 3

61

Pno. {

B. Dr. 4 6

Vln. I 4 6

Vln. II 4 6

Vla. 4 6

Vc. 4 6

Cb. 4 6

62

Pno. {

B. Dr. 6 4 2

Vln. I 6 4 2

Vln. II 6 4 2

Vla. 6 4 2

Vc. 6 4 2

Cb. 6 4 2

63

Pno. {

B. Dr. 6 4 2

Vln. I 6 4 2

Vln. II 6 4 2

Vla. 6 4 2

Vc. 6 4 2

Cb. 6 4 2

64 65 66

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

67 68 69

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

70

Pno.

71

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

73

Pno.

74 *rit.*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 *a tempo*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Pno. {

B. Dr. | 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Pno. {

B. Dr. | 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3. Rondo

Misfit Rag ($\text{♩} = 92$)

Piano

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Pno.

B. Dr.

B. Dr.

2 3 4

5 6 7 8

9 10 11 12

13 14 15

Pno.

B. Dr.



16 17 18 19

Pno.

B. Dr.



20 21 22

Pno.

B. Dr.



23 24 25

Pno.

B. Dr.

A 26 27 28 29

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quiet improvisation with harmonics, pitch and rhythm ad lib.

p

quiet improvisation with harmonics, pitch and rhythm ad lib.

p

quiet improvisation with harmonics, pitch and rhythm ad lib.

p

quiet improvisation with harmonics, pitch and rhythm ad lib.

p

30

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

Pno. {

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

36

B

40

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

52 53 54 55

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

56 57 58 59

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

60 61 62 63

Pno. {
 B. Dr. }
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

64 65 66 rit. 67 accel.

Pno. {
 B. Dr. }
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

arco
 arco
 arco
 arco
 arco

D *a tempo*

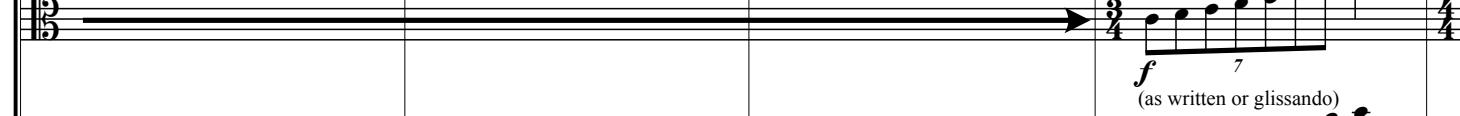
79 80 81 82

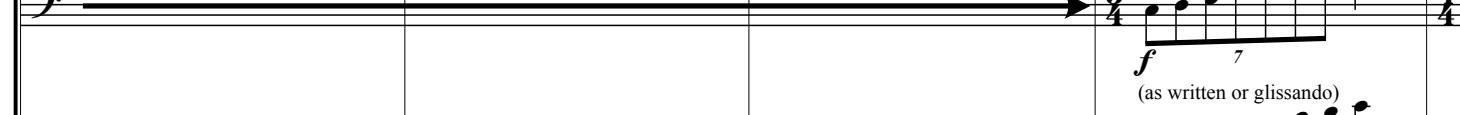
Pno. { 

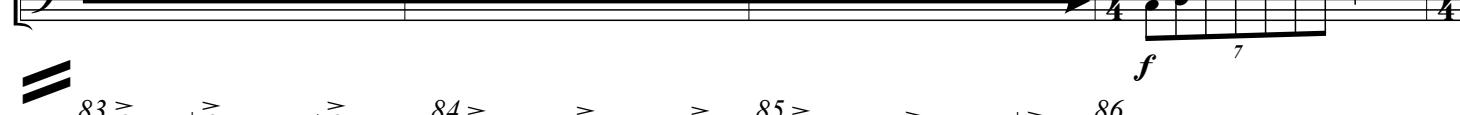
B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

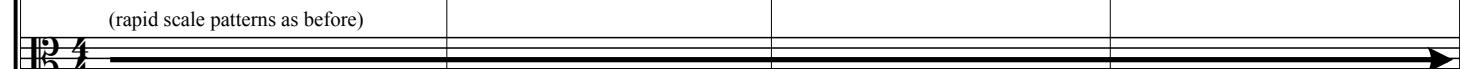
83 84 85 86

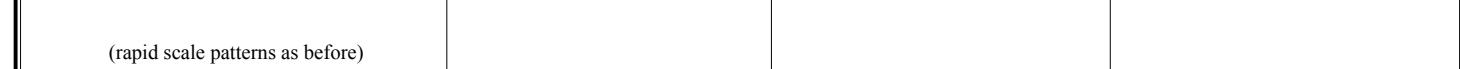
Pno. { 

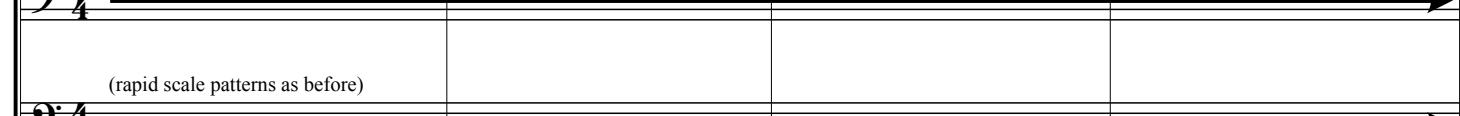
B. Dr. 

Vln. I (rapid scale patterns as before) 

Vln. II (rapid scale patterns as before) 

Vla. (rapid scale patterns as before) 

Vc. (rapid scale patterns as before) 

Cb. (rapid scale patterns as before) 

87 

90 

93 94 95 96 97

Pno. {

B. Dr. **ff**

Vln. I

Vln. II unis.

Vla. **ff**

Vc. div. unis. div. unis. div. unis.

Cb. **ff**

104 105 106 107

Pno.

B. Dr.

108 109 110 111

Pno.

B. Dr.

112 113 114 115

Pno.

B. Dr.

116 117 118 119

Pno.

B. Dr.

120 121 122 123

Pno.

B. Dr.



124 125 126 127

Pno.

B. Dr.



128 129 130

Pno.

B. Dr.



131 132 133

Pno.

B. Dr.

F

134 135 136 137

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

div. *f* div. *f* div. *f*

f

138 139 140

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f*

141

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

143

144

unis.

div.

145

146

147

148

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 150 151 152

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

153 154 155 156 157

Pno. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

G 158 159 160 161

Pno. {

B. Dr. #

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

162 163 164 165

Pno. {

B. Dr. #

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

166 167 168 169 170 171

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.