

Ethan Iverson

Concerto to Scale

for Piano, Bass Drum and Strings

1. Allegro p. 2

2. Andante p. 36

3. Rondo p. 55

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C. Richard Neu and Virginia L. Ambrosini, Mark and Tania Walker, Lyndsay Werking and Peter Yip.

to John Bloomfield

Concerto to Scale

1. Allegro

Ethan Iverson

Allegro (♩ = 138)

2

3

4

Piano

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is for the first movement, '1. Allegro', of the 'Concerto to Scale' by Ethan Iverson, dedicated to John Bloomfield. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is in 4/4 time and consists of four measures. The instruments are Piano, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The Piano part is silent throughout. The Bass Drum plays a single quarter note in each measure. Violin I plays a continuous eighth-note melody starting in the first measure with a forte (f) dynamic. Violin II enters in the second measure with a forte (f) dynamic, playing a similar eighth-note melody. The Viola plays a sustained chord in the second, third, and fourth measures, marked with a forte (f) dynamic and a 'div.' (divisi) instruction. The Cello and Contrabass play a continuous eighth-note melody starting in the second measure with a forte (f) dynamic, mirroring the Violin II part.

5 6 7 8

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

3 3

3 3

3 3

3 3

3

9 10 11 12 13

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{4}{4}$

14 15 16 17

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

18 19 20 21

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

22 23 24

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

25 26 27 28

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

f

f

29 30 31 32

Pno.

B. Dr.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

arco *p*

3

33 34 35

Pno.

B. Dr.

Vln. I

Vln. II

Vla. arco *mf*

Vc.

Cb. *f*

Detailed description of the musical score: The score is for measures 29 through 35. Measures 29-32 are in 4/4 time. Pno. has a complex texture with a treble clef staff playing a series of eighth and sixteenth notes, and a bass clef staff playing a series of eighth notes. B. Dr. has a simple pattern of eighth notes. Vln. I and II play a series of eighth notes, with Vln. I marked *mf* and Vln. II marked *mf*. Vla. plays a series of eighth notes. Vc. and Cb. play a series of eighth notes, with Vc. marked *p* and Cb. marked *p*. Measures 33-35 are in 4/4 time. Pno. has a complex texture with a treble clef staff playing a series of eighth and sixteenth notes, and a bass clef staff playing a series of eighth notes. B. Dr. has a simple pattern of eighth notes. Vln. I and II are silent. Vla. plays a series of eighth notes, marked *mf*. Vc. and Cb. play a series of eighth notes, with Vc. marked *f* and Cb. marked *f*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*, *p*, and *f*.

This musical score is for a piece titled "The Rose Tree". It is written for a full ensemble including Piano (Pno.), Drums (B. Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, each containing four measures.

System 1 (Measures 36-39):

- Measure 36:** The piano part features a complex, rapid sixteenth-note melody in the right hand and a simpler bass line in the left hand. The drums play a steady eighth-note pattern. The strings are mostly silent.
- Measure 37:** The piano part continues with similar rapid figures. The drums maintain their pattern. The strings begin to play sustained notes.
- Measure 38:** The piano part has a more complex texture with triplets. The drums play eighth notes. The strings play sustained notes with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Measure 39:** The piano part continues with rapid figures. The drums play eighth notes. The strings play sustained notes with dynamic markings of *mf* and *mp*.

System 2 (Measures 40-44):

- Measure 40:** The piano part features a new melody. The drums play eighth notes. The strings are mostly silent.
- Measure 41:** The piano part continues with a new melody. The drums play eighth notes. The strings begin to play sustained notes.
- Measure 42:** The piano part continues with a new melody. The drums play eighth notes. The strings play sustained notes with dynamic markings of *f* (forte).
- Measure 43:** The piano part continues with a new melody. The drums play eighth notes. The strings play sustained notes with dynamic markings of *f* and *mp*.
- Measure 44:** The piano part continues with a new melody. The drums play eighth notes. The strings play sustained notes with dynamic markings of *f* and *mp*.

50 51 52 53 54

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f*

3 5 3 3

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

f

f

62 63 64 65 66 67

Pno. *mf* *espress.*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72

Pno. *rubato*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. pizz.

p

p

p

p

p

p

73 74 75 76 77 *8va*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.
mp
div.
mp
sfz
mp
mp
sfz
mp

cantabile
f

78 *(8va)* 79 80 81 82 83 *rit.*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
p

D Allegro (♩ = 138)

84 85 86 87

Pno. *mf*

B. Dr.

Vln. I

Vln. II

Vla. *f*

Vc. *f* unis.

Cb. *f* unis.

88 89 90 91

Pno.

B. Dr.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

92 93 94 95

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mf

96 97 98 99 100

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
mf

arco
mf

arco
mf

arco
mf

101 102 103

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 105 106

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

109

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

111

112

F
113

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 115 116 117 118

Pno. *f*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 120 121 122 123 124 125

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

126 127 128

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

129 130 131

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 133 134

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135 136 137 138

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco
V

f espress.

mf

mf

mf
pizz.

f

139 140 141

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142 143 144

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system covers measures 139 to 141, and the second system covers measures 142 to 144. Each system includes staves for Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady bass line. The Bass Drum part has a simple, rhythmic pattern. The Violin I part has a melodic line with some slurs. The Violin II, Viola, and Cello parts have steady, rhythmic patterns. The Double Bass part has a simple, rhythmic pattern. The score is written in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

145 146 147

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

148 149 150

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *p*

unis.

Detailed description of the musical score: The score is for measures 145 through 150. Measures 145-147 are grouped together. The Piano part has a complex, rapid sixteenth-note melody in the right hand, while the left hand plays a steady eighth-note bass line. The Bass Drum part has a simple eighth-note pattern. Violin I and II play sustained chords and moving lines. Viola and Violoncello play eighth-note patterns. Contrabass plays a simple eighth-note line. In measure 148, there is a double bar line. The Piano part continues with a similar texture. The Bass Drum part continues. Violin I has a long note in measure 148, then a dynamic shift to *f* in measure 149, and a unison passage in measure 150. Violin II continues with eighth-note patterns. Viola and Violoncello continue with eighth-note patterns. Contrabass continues with a simple eighth-note line. Dynamics *f* and *p* are marked in measures 149 and 150 respectively.

151

152

153

Piano score for measures 151-153. The score includes staves for Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 151: Pno. plays a complex melodic line in the right hand and a bass line in the left hand. B. Dr. plays a single eighth note. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

Measure 152: Pno. continues the melodic line. B. Dr. is silent. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

Measure 153: Pno. plays a single eighth note. B. Dr. is silent. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

154

155

156

Piano score for measures 154-156. The score includes staves for Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 154: Pno. plays a complex melodic line in the right hand and a bass line in the left hand. B. Dr. plays a single eighth note. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

Measure 155: Pno. continues the melodic line. B. Dr. is silent. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

Measure 156: Pno. plays a complex melodic line in the right hand and a bass line in the left hand. B. Dr. plays a triplet of eighth notes, marked "(like a cough)". Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

157 158 159 160

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

161 162 163

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

171 172 173

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 175 176

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

f

pizz.

f

f

177 178 179 180

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *f*

mf *p* *f*

arco *mf*

arco *p* *f*

p *f*

181 182 183

(mini cadenza)

mf *mf*

184 185 186 187 188

Pno. *p*

B. Dr. *p*

Vln. I *mf* *f* *ff* non div.

Vln. II *mf* *f* *ff* non div.

Vla. *mf* *f* *ff* non div.

Vc. *mf* *f* *ff* non div.

Cb. *mf* *f* *ff* non div.

189 190 191 192 193 194

Pno. *f*

B. Dr. *f*

Vln. I *f* *p* div.

Vln. II *f* *p* div.

Vla. *f* *p*

Vc. *f* *cantabile*

Cb. *f* *cantabile*

205 206 207

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 209 210

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K Slightly slower (♩ = 130)

29

211 212 213 214 215

Pno. *mf*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216 217 218 219 220

Pno. *rubato*

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. pizz.

p

p

p

p

p

221 222 223 224 225 226 8va ---

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

f

div.

mp *sfz* *mp*

mp *sfz* *mp*

227 (8va) 228 229 230 231

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232 ^(8^{va}) 233 *rit.* **L** Allegro (♩ = 138)

Pno. *f*

B. Dr. *f*

Vln. I

Vln. II

Vla. *f* unis.

Vc. *p* *f* unis.

Cb. *p* *f*

235 236 237 238

Pno.

B. Dr.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

239 240 241 242

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco

f

f

f

f

f

f

243 244 245 246

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

247 248 249 250

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

251 252 253 254 255

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Detailed description of the musical score: The score is for measures 247-255. Measures 247-250 are grouped together. Measure 247 is in 2/4 time, 248 is in 2/4, 249 is in 4/4, and 250 is in 4/4. Measures 251-255 are grouped together. Measure 251 is in 2/4, 252 is in 2/4, 253 is in 9/16, 254 is in 9/16, and 255 is in 9/16. The piano part (Pno.) features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly sustained notes or chords, with some pizzicato in the cello in measure 252. Dynamics include mp and mf.

256 257 258 259

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 5

f 5

f arco 5

f 5

260 261 262 263 264

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

265 266 267

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

268 269 270 271

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score, page 35, containing measures 265 through 271. The score is written for a full orchestra. The instruments and their parts are: Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 265-267: The piano part has a melodic line in the right hand and a bass line in the left hand, starting with an 8va - 1 marking. The bass drum has a single hit in measure 265. Violin I and II enter in measure 265 with a fast, sixteenth-note pattern. Viola enters in measure 265 with a half-note pattern. Violoncello and Contrabass enter in measure 265 with a half-note pattern. Dynamics: *f* for Violin I and II, *ff* for Viola, and *f* for Violoncello and Contrabass. Measures 268-271: The piano part continues with a fast, sixteenth-note pattern. The bass drum has a single hit in measure 268. Violin I and II continue with a fast, sixteenth-note pattern. Viola continues with a half-note pattern. Violoncello and Contrabass continue with a half-note pattern. Dynamics: *f* for Violin I and II, *ff* for Viola, and *f* for Violoncello and Contrabass. A double bar line is present at the end of measure 271.

2. Andante

Andante (♩ = 72)

Piano *mf*

with pedal

Bass Drum

Violin I *mf cantabile*

Violin II

Viola *mf cantabile*

Cello

Contrabass *mf legato*

4 5 6

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 *rit.*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

12 *a tempo* 13

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

14 15

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 14 and 15 of the score. The piano part has a complex texture with sixteenth-note runs and fingerings 5 and 6. The woodwinds and strings provide harmonic support with various articulations and dynamics.

16 17

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 16 and 17 of the score. The piano part continues with sixteenth-note runs. The woodwinds and strings provide harmonic support with various articulations and dynamics.

18

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno. *mp*

B. Dr.

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

3 3 3 3

3/4

22

8va

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

6/4

A 23

Pno. *f*

B. Dr. 6/4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. 3

24

Pno. *mp*

B. Dr. 4/4

Vln. I *p* 5

Vln. II *p* *mf* 5

Vla. *mp* *mf*

Vc. *mp* 3

Cb. 3 *mp*

32

Pno.

33 *rit.* *8va*-----

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* 3

mp *f* 3

mp *f* 3

mp *f* 3

mp *f* 3

34 *a tempo* 35 36 37 **Cadenza**

improvised piano cadenza

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

38

39

40

Pno.

5

5

ornamentation + improvisation

B. Dr.

Vln. I

pizz.

mf

Vln. II

pizz.

mf 3 3 3 3

Vla.

pizz.

mf

Vc.

pizz.

mf 3 3 3 3 3 3 3 3

Cb.

pizz.

mf



41

42

Pno.

B. Dr.

Vln. I

Vln. II

3 3 3 3 3 3

Vla.

Vc.

3 3 3 3 3 3 3 3

Cb.

43 44

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 43 through 46. Measures 43 and 44 are in 4/4 time, while measures 45 and 46 are in 6/4 time. The score is for a piano (Pno.), bassoon (B. Dr.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). Measures 43 and 44 feature a piano accompaniment with a melody in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. Measures 45 and 46 continue the piano accompaniment, with the piano part featuring a more complex melody in the right hand and a bass line in the left hand. The woodwinds and strings continue their harmonic support.

*rit.*48 *a tempo*

47

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

f cantabile

3

3

3

3

49

50

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

[illegible]

This image shows a page of a musical score for measures 57 through 60. The score is for a full orchestra and includes parts for Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a common time (C) signature and a measure number of 57. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The Bass Drum part has a single strong beat in measure 57, marked *f*. The Violin I and Violin II parts have a melodic line, marked *mf*. The Viola part has a melodic line, marked *mf* and *div.*. The Violoncello part has a melodic line, marked *mf*. The Contrabass part has a rhythmic accompaniment, marked *mf*. The score ends with a measure number of 60 and a 3/4 time signature.

58 8^{va} - - - - - 59

Pno. improvise arpeggios

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

60

Pno.

B. Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

61

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

62 63

Pno. *mp*

B. Dr.

Vln. I *p* *f*

Vln. II *p* *mf* *f*

Vla. *mp* *mf* *f* arco

Vc. *mp* *f* arco

Cb. *mp* *f*

64 65 66

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

70 71 72

Pno.

B. Dr.

Vln. I

Vln. II

mf *f*

Vla.

mf *f*

Vc.

Cb.

73

74 *rit.*

75 *a tempo*

Pno.

B. Dr.

Vln. I

solo a piacere legato

p

Vln. II

Vla.

Vc.

Cb.

76 77

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 79 80

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ominous

3. Rondo

Misfit Rag (♩ = 92)

2 3 4

Piano *f*

Bass Drum *mf*

Violin I

Violin II

Viola

Cello

Contrabass

5 6 7 8

Pno.

B. Dr.

9 10 11 12

Pno.

B. Dr.

13 14 15

Pno.

B. Dr.

7

16 17 18 19

Pno.

B. Dr.

7 5

20 21 22

Pno.

B. Dr.

5 5

23 24 25

Pno.

B. Dr.

5 7 7

A 26 27 28 29

Pno.

B. Dr.

quiet improvisation with harmonics, pitch and rhythm ad lib.

Vln. I

p
quiet improvisation with harmonics, pitch and rhythm ad lib.

Vln. II

p
quiet improvisation with harmonics, pitch and rhythm ad lib.

Vla.

p
quiet improvisation with harmonics, pitch and rhythm ad lib.

Vc.

p
quiet improvisation with harmonics, pitch and rhythm ad lib.

Cb.

p

30 31 32 33

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is divided into two systems. The first system covers measures 30 to 33. Measure 30 is in 3/4 time, measure 31 is in 2/4, measure 32 is in 5/4, and measure 33 is in 4/4. The piano part features complex rhythms with triplets and accents. The bass drum part has a simple pattern of quarter notes. Violins I and II, Viola, and Cello/Bass are in whole rests. The second system covers measures 34 to 36. Measure 34 is in 3/4, measure 35 is in 5/4, and measure 36 is in 4/4. The piano part continues with complex rhythms. The bass drum part has a simple pattern of quarter notes. Violins I and II, Viola, and Cello/Bass are in whole rests.

[illegible][illegible]

[illegible]

52 53 54 55

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 57 58 59

This musical score page contains measures 52 through 59. The instruments are Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system covers measures 52-55, and the second system covers measures 56-59. The time signature changes from 3/4 to 4/4 at measure 53, then to 3/4 at measure 55, and back to 4/4 at measure 57. The key signature is D major. The piano part features complex chordal textures with triplets and fourths. The bass drum plays a steady eighth-note pattern. The string sections provide harmonic support with various rhythmic patterns, including triplets and fourths. A double bar line with repeat dots is placed before measure 56.

60 61 62 63

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 65 66 67

rit. *accel.*

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *arco* *arco* *mp*

68 69 70

Pno.

B. Dr.

Vln. I

arco *mf* 7

Vln. II

arco *mp*

Vla.

Vc.

Cb.

f loud, rapid improvisation with random scales ad lib.

f loud, rapid improvisation with random scales ad lib.

f loud, rapid improvisation with random scales ad lib.

f loud, rapid improvisation with random scales ad lib.

f loud, rapid improvisation with random scales ad lib.

f loud, rapid improvisation with random scales ad lib.

71 72 73 74

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 71-74. The piano part features complex chords and triplets. The bass drum has a simple rhythmic pattern. String parts are mostly rests, with some notes in measures 74 and 75.

75 76 77 78

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

(rapid scale patterns as before)

Measures 75-78. The piano part continues with complex chords. The bass drum has a simple rhythmic pattern. String parts enter with rapid scale patterns in measure 76.

[illegible]

93 94 95 96 97

Pno.

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff* div. unis. div. unis. div. unis. div. unis.

Cb. *ff*

ff

98 15^{ma}, 99 100 101 102 103

Pno. *Glissando* 8^{va}

B. Dr. *pp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 2/4 2/4 2/4 2/4

104 105 106 107

Pno.

B. Dr.

Measures 104-107. The piano part (Pno.) is in 2/4 time. Measure 104 has a whole rest. Measure 105 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 106 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 107 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. The bass drum part (B. Dr.) is in 2/4 time. Measure 104 has a quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Measure 105 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 106 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 107 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest.

108 109 110 111

Pno.

B. Dr.

Measures 108-111. The piano part (Pno.) is in 2/4 time. Measure 108 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 109 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 110 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 111 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. The bass drum part (B. Dr.) is in 2/4 time. Measure 108 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 109 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 110 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 111 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest.

112 113 114 115

Pno.

B. Dr.

Measures 112-115. The piano part (Pno.) is in 2/4 time. Measure 112 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 113 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 114 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 115 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. The bass drum part (B. Dr.) is in 2/4 time. Measure 112 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 113 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 114 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 115 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest.

116 117 118 119

Pno.

B. Dr.

Measures 116-119. The piano part (Pno.) is in 2/4 time. Measure 116 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 117 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 118 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. Measure 119 has a half note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the bass. The bass drum part (B. Dr.) is in 2/4 time. Measure 116 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 117 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 118 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest. Measure 119 has a quarter note (G2), quarter rest, quarter note (A2), quarter rest.

120 121 122 123

Pno.

B. Dr.

8va-1

124 125 126 127

Pno.

B. Dr.

8va-1

128 129 130

Pno.

B. Dr.

6

131 132 133

Pno.

B. Dr.

3

134 135 136 137

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation details: The score is for measures 134 through 140. Measures 134 and 135 are in 3/4 time. At measure 136, the time signature changes to 3/4 for measures 136 and 137, then to 3/4 for measure 138, 3/4 for measure 139, and 4/4 for measure 140. The instruments are Piano (Pno.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations: Pno. has chords and single notes; B. Dr. has a steady quarter-note pulse with triplet markings; Vln. I and II have chords and single notes, with Vln. II having a 'div.' (divisi) marking; Vla. has chords and single notes, with a 'div.' marking; Vc. and Cb. have single notes with triplet markings and accents. Dynamics include 'f' (forte) and 'f' (forte) markings. Articulation includes accents and slurs. The score is written in a key with one flat (B-flat major or D minor).

141 142 143 144

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 146 147 148

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation

149 150 151 152

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153 154 155 156 157

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

G 158 159 160 161

Pno.

B. Dr.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

162 163 164 165

Pno.

B. Dr.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb.

166 167 168 169 170 171

Pno. *semplce*

B. Dr. *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *f* *mf*

Cb. *mf*